

Education:

- 1999 • BFA Art Center College of Design, Pasadena, CA
- 1995 • New York Studio School of Painting and Sculpture, New York, NY
- 1994 • Skowhegan School of Painting and Sculpture, Skowhegan, ME

Solo Exhibitions:

- 2010 • Getting There From Here, KRETS, Malmö, Sweden
- 2008 • Sub-Tippy (North Gallery), Clementine, New York, NY
- 2007 • New Paintings, Mogadishni International Contemporary Art, Copenhagen, Denmark
- 2006 • Ignoring the Signs, Clementine, New York, NY
- New Paintings (East Gallery), Acuna-Hansen, Los Angeles, CA
- 2004 • Plants and Animals, Acuna-Hansen, Los Angeles, CA
- General Store, Milwaukee, WI

Group Exhibitions:

- 2011 • Coming and Going: Work from the Collection of Peter Kang, New York Center for Art and Media Studies, New York, NY, Curated by Donald Johnson-Montenegro
- Permanent Collection, Regina Rex, Brooklyn, NY
- Interior Loot, Tory Folliard Gallery, Milwaukee, WI, Curated by Peter Barrickman
- Leisureland, Maloney Fine Art, Los Angeles, CA
- Summer Salt, The Proposition, New York, NY, Curated by Ingrid Dinter
- (Darling) You Send Me..., b9 galerie, Vienna, Austria, Curated by Julie Ryan
- Spaghetti and Beachballs, Studio D'Arte Raffaelli, Trento, Italy (cat.)
- This is Water, Michael Rosenthal Gallery, San Francisco, CA
- The Open Daybook, LACE, Los Angeles, CA, Curated by David P. Earle
- 2010 • Casheesh Four, Geoffrey Young Gallery, Great Barrington, MA
- FIAC Art Fair, Paris, France, Galerie Zürcher
- Knock Knock, Needles and Pens, San Francisco, CA
- Strategic Abstraction, Geoffrey Young Gallery, Great Barrington, MA
- Consider The Oyster, James Graham & Sons, New York, NY, Curated by Ingrid Dinter
- Singles, Geoffrey Young Gallery, Great Barrington, MA
- Happily Unhappy, Blanc Compound, Mandaluyong, Philippines, Curated by Jordin Isip and Louie Cordero
- 2009 • Mutant Anxiety, Michael Rosenthal Gallery, San Francisco, CA
- Wild Feature II, Galerie Zürcher, Paris, France, Curated by Brian Belott
- Casheesh Two, Geoffrey Young Gallery, Great Barrington, MA
- Wild Feature, Studio Zürcher, New York, NY, Curated by Brian Belott
- About Face, Rio Hondo College Art Gallery, Whittier, CA, Curated by Chris Acuna
- 2008 • Presents, Rowley Kennerk Gallery, Chicago, IL

- 2007
 - In Full Cry, New Image Art Gallery, Los Angeles, LA, Curated by Matt Leines and Taylor McKimens
 - Wu-Tang / Googleplex, Gavin Brown's Passerby, New York, NY, Curated by Darren Bader
 - Phantasmia, Kemper Museum of Contemporary Art, Kansas City, MO, Curated by Elizabeth Dunbar (cat.)
 - Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita, KS, Curated by Katie Geha (cat.)
 - Crystal Crunch, Perugi Artecontemporanea, Padova, Italy, Curated by Taylor McKimens
- 2006
 - Go Figure, Mogadishni International Contemporary Art, Aarhus, Denmark
- 2005
 - Mystery Meat, Future Prospects Gallery, Quezon City, Philippines, Curated by Jordin Isip
 - Let The Players Play, Geoffrey Young Gallery, Great Barrington, MA
 - Move #13, Clementine, New York, NY, Curated by Rich Jacobs
 - Can't See The Forest, Sixspace, Los Angeles, CA
- 2004
 - Under the Influence, Junc Gallery, Los Angeles, CA
 - Taste Like Chicken, Geoffrey Young Gallery, Great Barrington, MA
 - Chicago Art Exposition International Invitational, Chicago, IL, Acuna-Hansen
 - Stray Show Art Fair, Chicago, IL, General Store
 - Drunk vs. Stoned, Gavin Brown's enterprise at Passerby, New York, NY, Curated by General Store
 - Fresh Squeezed, Acuna-Hansen Gallery, Los Angeles, CA
- 2003
 - Scope, Miami ,FL, Acuna-Hansen
 - Stray Show Art Fair, Chicago, IL, Milhaus
 - Paintingshow, Austrian Art Studio, Chicago, IL
- 2002
 - Stray Show Art Fair, Chicago, IL, Daniel Reich
 - Milhaus, Deluxe Projects, Chicago, IL
- 1999
 - Factory Reject, Ross Farrell Gallery, Pasadena, CA, Curated by Taylor McKimens
 - Raw Seeing: Celebrating a Decade of Alumni Exhibitions 1988-1998, New York Studio School, NY
- 1998
 - Ways and Means, Miller Durazo Gallery, Los Angeles, CA
 - The Experimenters, Lombard Freid Fine Arts, New York, NY, Curated by Kenny Schachter
 - 1987-1997 A Skowhegan Decade, David Beitzel Gallery, New York, NY
- 1996
 - Texas Meets New York: Facing the Millennium," the song remains the same...", Arlington Museum of Art, TX, Curated by Kenny Schachter
- 1994
 - 10 X 10, Art Initiatives Gallery, New York, NY

Bibliography:

- 2011
 - Saatchi Online Magazine, "Reflections On New York's Art Fair Week". Doug McClemon, March 8
 - Corriere Del Trentino, Cultra & Tempo libero, "Intorno ai 30 anni". Claudia Gelmi, March 11, page 13, reproduction
- 2010
 - City Arts, At the Galleries, "Consider the Oyster". Maureen Mullarkey, Oct. 13-16, Vol.2, Issue 16, reproduction
- 2009
 - San Francisco Chronicle, "Mutant Anxiety: Angst woes in colorful veins". Patrick Knowles, December 31
 - New York Times, Museum and Gallery Listings, "Wild Feature". Roberta Smith, July 23
- 2008
 - The New Yorker, "Galleries-Chelsea". February 11 & 18, 2008 issue
- 2006
 - Beautiful/Decay, "James Franklin at Acuna Hansen", Mark LeBlanc, Issue: Q, reproduction
 - NYArts Magazine, "Suffocating Desire". Cindy Moore Stockton, September/October Issue, reproduction
- 1997
 - New York Times Review, "The Experimenters". Holland Cotter, January 10
- 1996
 - The Dallas Morning News, "New York visits deep in the art of Texas". Mike Daniel, November 1

Catalogs: Group Exhibitions:

- 2011
 - The Open Daybook: Mark Batty Publisher; Edited by David P. Earle
 - Spaghetti and Beachballs: Studio D'Arte Raffaelli, Trento, Italy, Essay by Max Fierst
- 2007
 - Phantasmania: Kemper Museum of Contemporary Art, Kansas City, MO, Curated by Elizabeth Dunbar
 - Poets on Painters: Ulrich Museum of Art, Wichita State University, Wichita, KS, Curated by Katie Geha (traveling exhibition)
- 2006
 - New American Paintings: Principal Juror -Tumelo Mosaka, Assistant Curator of Contemporary Art, Brooklyn Museum, Pacific Coast Edition, Book #67

Awards:

- 1994
 - Skowhegan Fellowship